

# Matthew Edwards: *Germany Plus!*

Friday, March 20, 2015      7:00  
First United Methodist Church of El Centro

## *The Chorale Prelude Tradition*

### **Advent:**

Magnificat Primi Toni, BuxWV 203.....Dietrich Buxtehude (1637 – 1707)—Lübeck  
*Meine Seele erhebt den Herren*  
“My soul doth magnify the Lord”

### **Christmas:**

*Es ist ein ros entsprungen*, Op. 122, No. 8.....Johannes Brahms (1833 – 1897)—Vienna, Austria  
“Lo, How a Rose E’er Blooming”

### **New Year:**

*Das alte Jahr vergangen ist*, BWV 614.....Johann Sebastian Bach (1685 – 1750)—Leipzig  
“The old year has passed”  
*Helft mir Gotts Güte preisen*, BWV 613  
“Help me to Praise God’s goodness”

### **Lent:**

*O Mensch, beweine deine Sünde groß*, BWV 622.....J.S. Bach  
“O man, bewail thy greatest sin”

### **General:**

*Lobe den Herren*.....Max Drischner (1891 – 1971)—Brieg

## *The Concert Tradition*

Trionfo della vita: Phantasiestück.....Franz Wagner (1870 – 1929)—Berlin

Fantasia in C minor.....Matthew Alan Edwards (b. 1995)

Trio Sonata in E-flat, BWV 525.....J.S. Bach  
(Moderato) – Andante – Allegro

Prelude and Fugue in D, Op. 59, Nos. 5-6.....Max Reger (1873 – 1916)—Leipzig

## ***Artist's Biography***

Matthew Alan Edwards is from El Centro, California and is the son of Carmel and Dan Edwards. He began piano lessons at the age of seven. Two years later, he began composing. In junior high and high school, he took organ lessons with Dr. Hope Davis and for two and a half years also took lessons with Dr. Carol Williams, San Diego's civic organist. He has participated in numerous competitions, including the 2012 Albert Schweitzer Organ Festival, in which he won third prize. Matthew was the organist of the First United Methodist Church of El Centro. He is currently a sophomore majoring in Organ Performance at the University of Alabama, studying with Dr. Faythe Freese, as well as the organist of St. Mark United Methodist Church in Northport, Alabama. In June, he began composition lessons with Dr. Amir Zaheri.

## ***About the Bach Plus! University of Alabama Organ Study Tour of Germany***

The University of Alabama's 2015 Organ Study Tour has been designed to provide organ students, organists and organ music aficionados with an intensive exposure to some of the most important historic instruments in Germany's Hamburg, Lower Saxony, Thuringia, and Saxony regions. Tracing organ development during the time of Johann Sebastian Bach, we'll see, hear, and play instruments that are also critical to the study of German Romantic literature. Bach himself designed and/or played some of these organs. Stops will include Hamburg, Rötha, Mülhausen, Erfurt, Arnstadt, Weimar, Leipzig, Dresden, and Berlin. Instruments will include those at Thomaskirche, Katharinenkirche, Georgenkirche, Marienkirche, and Jacobikirche.

*Donations gladly accepted to offset the cost of the organ study tour.  
Donation basket located in the narthex at the back of the sanctuary.*

*Water is available in the narthex. Please feel free  
to help yourself throughout the program.*