


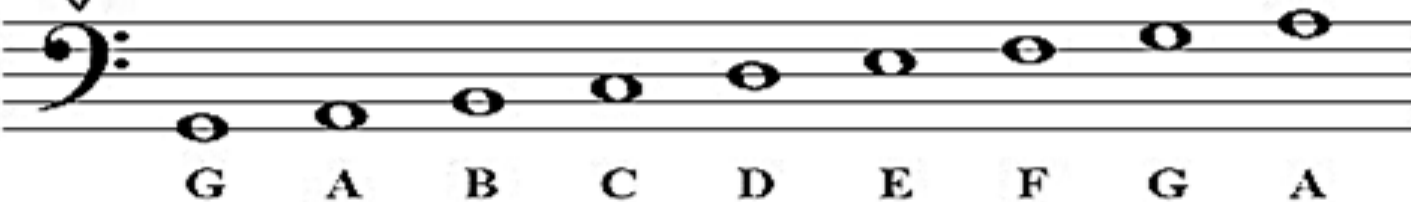
Name: _____ Class period: 2 4 5 Day: A B

1.2.a: Bass Clef (F Clef)

Bass Clef

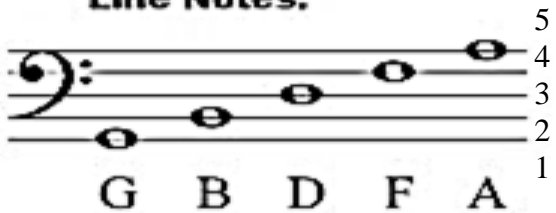


Bass Clef Notes



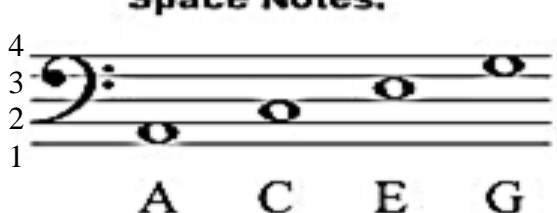
G A B C D E F G A

Line Notes:



G B D F A

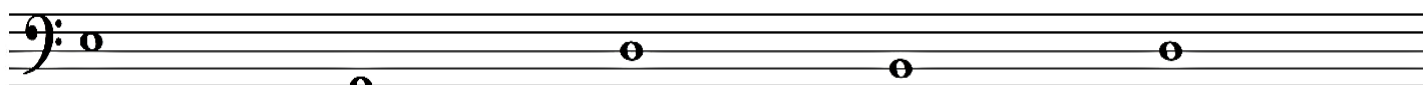
Space Notes:



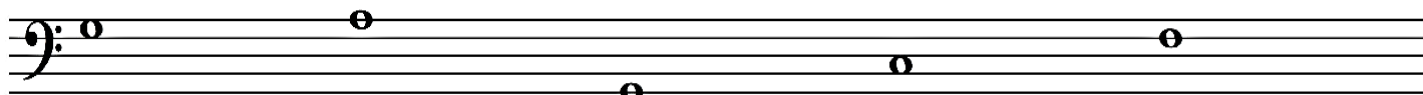
A C E G

Mnemonic devices:

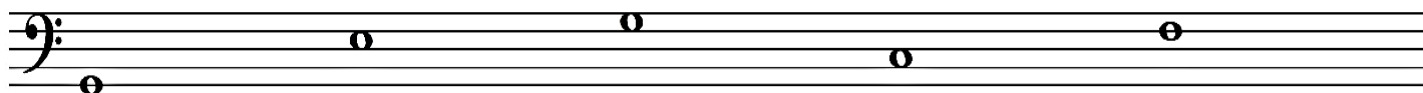
- Line Notes: Great Big Dogs Fight Alligators
- Space Notes: All Cows Eat Grass
- About animals; treble clef is about people
- Numbering always starts at the bottom

Directions: Underneath each note, write the LETTER NAME of each of the following notes.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

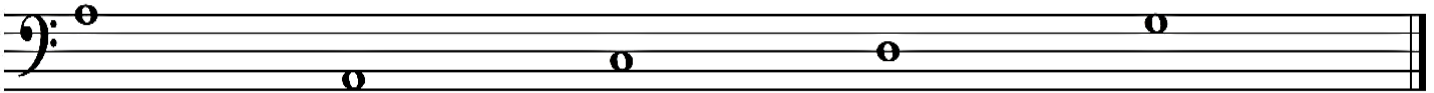


6. _____ 7. _____ 8. _____ 9. _____ 10. _____



11. _____ 12. _____ 13. _____ 14. _____ 15. _____

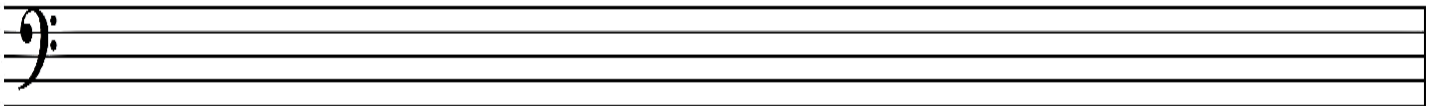
Name: _____ Class period: 2 4 5 Day: A B

1.2.a: Bass Clef (F Clef) (continued)**Directions:** (continued) Underneath each note, write the LETTER NAME of each of the following notes.

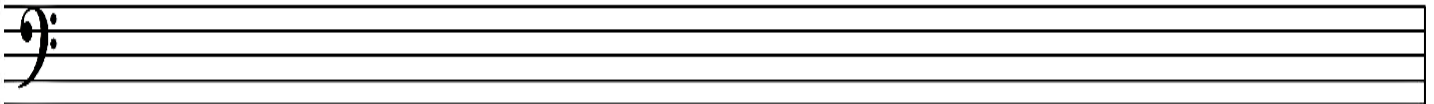
16. _____ 17. _____ 18. _____ 19. _____ 20. _____

Directions: Draw the correct note on the staff above each letter name. For G/A, alternate high/low.

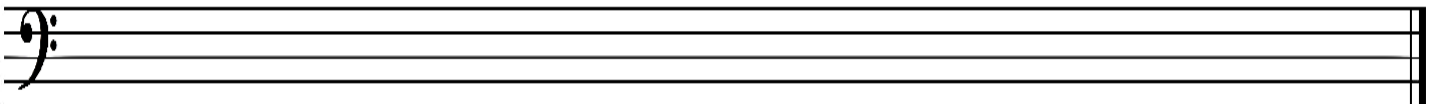
21. A 22. D 23. B 24. A 25. E



26. G 27. F 28. D 29. B 30. A



31. G 32. B 33. F 34. B 35. C



36. G 37. A 38. E 39. A 40. F

Name: _____

Class period: 2 4 5 Day: A B

PT7: Dotted Rhythms, Ties, Caesuras, Finger Numbers

Review: A dot next to a note means to add half its value to the total duration:

$$\text{quarter note} + \text{quarter note} = \text{half note}$$

In this example, the note  is called a **dotted half note** and gets **3 counts/beats**.

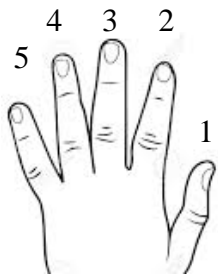
$$2 + 1 = 3$$

A **tie** connects two notes of the same pitch and means to combine their durations.

$$\text{half note} + \text{half note} = \text{whole note}$$

$$2 + 2 = 4$$

Left hand (LH) finger numbers:



New score marking:

- A **cesura** or **caesura** // is also known as a *grand pause* or nicknamed “railroad tracks.” It means to take an extended pause or rest for as long as you want or, if performing in a music ensemble, to hold for as long as the leader, conductor, or director indicates.

Directions: Write the finger number of each note **ABOVE** the staff. Write the rhythm counts **BELOW** the staff. For Performance Test 7 (PT7), learn to play each example with your left hand, following all score markings.

Ex. 1



Ex. 2



Name: _____ Class period: 2 4 5 Day: A B

PT8: Breath Marks

New score marking:

- A **breath mark** ' should be performed in rhythm by shortening the duration of the previous note. However, you should maintain a steady beat.

Directions: Write the finger number of each note **ABOVE** the staff. Write the rhythm counts **BELOW** the staff. For Performance Test 8 (PT8), learn to play each example with your left hand, following all score markings.

Ex. 1



Ex. 2

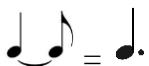


Name: _____

Class period: 2 4 5 Day: A B

PT9: Ties

Review: A tie connects two notes of the same pitch and means to combine their durations:


$$1 + \frac{1}{2} = 1\frac{1}{2}$$

Directions: Write the finger number of each note ABOVE the staff. Write the rhythm counts BELOW the staff. For Performance Test 9 (PT9), learn to play each example with your left hand, following all score markings.

Ex. 1



Ex. 2

